

## CROSSING EUROPE Film Festival Linz – Festival Trailer 2017

Festival Trailer SUMI now [online](#)

CROSSING EUROPE is pleased to announce that the **new festival trailer** (powered by Energie AG Upper Austria) has been made by the Linz-based **director duo LAS GAFAS (Luzi Katamay and Christian Dietl)**, who have presented numerous short films and music videos over the years at CROSSING EUROPE (including MAYBE PALERMO / CE 2016, DAS BESTE IST NOCH NICHT VORBEI / CE 2015, PATTY / CE 2014 or COUNTABLY INFINITE / CE 2013).

Following their **graduation** from the Art University Linz (audiovisual design), together they founded their **own company** LAS GAFAS FILMS with a focus on directing, screen-writing, production, and editing, and they are active in the Linz artists' collective backlab as well. **Luzi Katamay** (\*1982) is also a projectionist and works in the theater as a freelance director and production assistant. **Christian Dietl** (\*1984) also teaches at the Art University Linz in the field of image and sound engineering.



Permeating, dispersing, escaping. Everything is flowing and everything is moving. Luzi Katamay and Christian Dietl's filmic view of the current **state of the world** is strongly focused on the concept of **change** – and on all its synonyms.

Completely free in its form, **SUMI – the eponymous black-brown ink** – flows and crawls across the paper. Sometimes forming an animal, sometimes a human, it draws sometimes significant lines right across the grained landscape. Although without commentary, it is hauntingly amplified by the **atmospheric sound by Enrique Tomás**. Just like at the visual level, here analog meets digital. The deep and heavy basses accentuate the main motif, with electrically distorted string instruments highlighting the finely textured nuances in between.

In its collage-like form SUMI is ultimately a refreshingly **anti-classic film**. It has much to tell, but it leaves room for **interpretation** on the part of the audience. With this approach the two filmmakers seek to do justice to the strong and idiosyncratic character of CROSSING EUROPE.

The festival trailer 2017, SUMI (AT 2017, 1 min), will be used for **festival promotion** and will be shown in Austrian program cinemas.

**Starting today** the new festival trailer can be seen [ONLINE](#).

**Film stills** for SUMI can be downloaded [HERE](#).

#### UPCOMING DATES

Media information about the festival opening 2017: **mid-March 2017**

Accreditation deadline: **Mon., 20 March 2017**

Program press conferences Linz & Vienna: **Wed., 12 April 2017**

Festival dates: **Tues., 25 to Sun., 30 April 2017**

#### Photo Material & Updates

Photos & Film Stills: <https://www.crossingeurope.at/en/xe-presse/pressefotos/>

Festival Impressions: <https://www.flickr.com/photos/crossingeurope/collections/>

Logo & Festival Motif: <http://www.crossingeurope.at/en/xe-presse/logos>

Regular **updates** and **current information** on CROSSING EUROPE 2017 can be found, as ever, on our website: [www.crossingEurope.at](http://www.crossingEurope.at) and our social media channels [Facebook](#), [google+](#), [Flickr](#), [Instagram](#) and [Twitter](#).